

The Society of American Musicians

84th Annual 2009 Competition

Cello - Flute - Guitar - Piano
Viola - Violin - Voice

www.samusicians.com

RULES & REGULATIONS

ELIGIBILITY

- The competition is open to competitors of any nationality, although he/she must reside in the United States at the time of application.
- Former first place winners are not eligible to compete again in the same division.
- A student may enter more than one competition per year provided each application is made in accordance with the age requirements and other regulations.

SPONSORSHIP

- Any entrant participating in the Primary through Senior divisions must be sponsored by his/her teacher, who must be a member of The Society of American Musicians.
- **Membership applications and dues must be postmarked by December 1, 2008 in order for your students to be eligible for participation in the competition.**
- Sponsorship is not required at the Collegiate level.

APPLICATION

- **Applications are to be postmarked by December 1, 2008.**
Application Fee Primary through Senior Division - \$40
Collegiate - \$75
- Applicants competing in more than one division/instrument must pay an application fee for each division.
- Please fill out separate applications for each division that you apply for.
- Applications that are postmarked after December 1st will be considered as a **LATE APPLICATION.**
- Late applications must include a \$20 fine in addition to the application fee.
- The FINAL DEADLINE is December 8, 2008. **Applications that are postmarked after this date WILL NOT be accepted.**
- Contestants will not be allowed to compete if the appropriate fees are not paid in full. Refunds will not be given unless there is a cancellation of a particular division.
- Please send your completed application with the applicable fee to:

The Society of American Musicians
P.O. Box 8246
Northfield, IL 60093-8246

Please make all checks payable to: *The Society of American Musicians*
Applications that are not sent through the mail will not be accepted

- Collegiate competitors must submit a proof-of-age document (Driver's License, Passport, etc.)
- Teachers shall be responsible for reviewing all information pertaining to the competition including rules and regulations with their students.

AGE REQUIREMENTS

- Please determine the appropriate division according to your age as of November 15, 2008.

AUDITION & WARM-UP NOTIFICATION

- Participants, competing in the Primary through Senior divisions, and their teachers will receive notification via email with information about the audition.
- Contestants in the Collegiate division will receive notification directly.
- Audition times for each contestant will be determined by random drawing.
- Each contestant will be assigned a warm-up time at the Music Institute. If the participant misses his/her warm-up, another time slot will not be given.
- Any contestant found warming up on the premises of the Music Institute of Chicago in a room and/or time that has not been assigned to them by the competition director, will AUTOMATICALLY BE DISQUALIFIED. The competitor will be dismissed and asked to leave immediately.

CANCELLATION

- If fewer than five contestants enter any division, no competition will be held, and application fees will be refunded.

COLLABORATIVE PIANISTS

- S.A.M does not assume responsibility for the engagement or compensation of collaborative pianists for participants or winners appearing in recital.

ADJUDICATION PROCEDURES

- Judges will be selected by S.A.M. Any and all decisions made by the judges are final. If, in any competition, the judges decide that no contestant is sufficiently qualified to receive an award, no award will be given.
- Judges will be behind a screen for all divisions of cello, guitar, piano, viola, and violin divisions.
- Flute & voice divisions will not be screened.
- For any division that has 20 or more participants, judges may opt to select finalists and have a final round.
- Based upon the number of participants, judges will have the right to limit the contestant's playing time.
- Judges are prohibited from judging their own students.

MUSIC

Applicants in the following divisions are required to bring three clean copies of their music to the competition.

- Viola Collegiate & Voice All Divisions – All repertoire
- Guitar – All repertoire other than the required piece
- Piano Senior – All repertoire other than the required piece

- Each selection must have its measures numbered at the beginning of each line.
- Names of contestants and/or teachers are not to be present on the music.
- Contestants will be disqualified if their name or their teacher's name appears on the music or if they do not bring their music.

REPERTOIRE REQUIREMENTS

- Performing incorrect repertoire shall automatically disqualify a contestant.
- Repertoire lists are to be submitted with the application. Once the repertoire has been submitted, it cannot be changed.
- Unless specified in the repertoire requirements, no repeats are to be taken. However, da capo and da segno's should be taken.
- Contestants will be allowed to pick their first selection. The judges will then ask for the remainder of the repertoire in the order that they choose.
- When specific editions are recommended, contestants must use those editions. If no edition is listed, please use modern editions avoiding heavily edited ones.
- Please refer to each instrument's repertoire requirements for any additional notes.

LOCATION

The competition will be held at the Music Institute of Chicago.

Winnetka campus - 300 Green Bay Road, Winnetka, IL 60093
Evanston campus - 1490 Chicago Avenue, Evanston, IL 60201

WINNERS CONCERT

The first-place winners of all divisions will be presented in a Winners Concert, Friday, June 12, 2009 in Nichols Concert Hall at the Music Institute of Chicago's Evanston campus. In the event that the first place winner is unable to perform, the second-place winner will be invited to perform.

CONTACT INFORMATION

Katherine K. Lee, *Artistic Director*
director@samuscians.com
847-905-1500 Extension 463

CALENDAR

Music Institute of Chicago

Winnetka Campus
300 Green Bay Road
Winnetka, IL 60093

Evanston Campus
1490 Chicago Avenue
Evanston, IL 60201

Sunday, February 1 – Winnetka

Piano: Preliminary ~ Primary Division
Violin: Intermediate & Senior Divisions

Sunday, February 8 - Evanston

Violin: Primary & Junior Divisions

Sunday, February 22 – Winnetka

Flute: Junior & Intermediate Divisions
Guitar: All Divisions
Piano: Preliminary ~ Junior Division

Sunday, March 8 – Evanston

Cello: Primary & Junior Divisions
Piano: Preliminary ~ Intermediate & Senior Divisions

Sunday, April 5 - Evanston

Viola: All Divisions
Voice: All Divisions

Sunday, April 19 – Winnetka

Piano: FINALS
Primary, Junior, Intermediate, & Senior Divisions

Sunday, April 26 - Evanston

Cello: Intermediate & Senior Divisions
Flute: Senior Division

Friday, June 12 **Winners Concert**

Music Institute of Chicago
Nichols Concert Hall
1490 Chicago Avenue
Evanston, IL 60201
7:30 p.m.

PRIZES

In addition to the monetary prize, all first place winners will be invited to perform at the Winner's Concert - June 12, 2009.

CELLO

Primary	1 st	\$100	2 nd	\$50
Junior	1 st	\$125	2 nd	\$75
Intermediate	1 st	\$250	2 nd	\$125
Senior	1 st	\$300	2 nd	\$150

FLUTE

Junior	1 st	\$125	2 nd	\$75
Intermediate	1 st	\$250	2 nd	\$125
Senior	1 st	\$300	2 nd	\$150

GUITAR

Junior	1 st	\$125	2 nd	\$75
Senior	1 st	\$250	2 nd	\$125
Collegiate	1 st	\$350 *	2 nd	\$200

**The Collegiate Division Guitar winner will be awarded an additional \$150 by the Chicago Classical Guitar Society and will be featured in their "Guitar Showcase" recital series

PIANO

Primary	1 st	\$125	2 nd	\$75
Junior	1 st	\$200	2 nd	\$100
Intermediate	1 st	\$300	2 nd	\$150
Senior	1 st	\$350	2 nd	\$200

VIOLA

Junior	1 st	\$125	2 nd	\$75
Senior	1 st	\$250	2 nd	\$125
Collegiate	1 st	\$350	2 nd	\$200

VIOLIN

Primary	1 st	\$100	2 nd	\$50
Junior	1 st	\$125	2 nd	\$75
Intermediate	1 st	\$250	2 nd	\$125
Senior	1 st	**	2 nd	\$150

* In lieu of a cash prize, the violin senior division winner receives a bow donated by Bein & Fushi, Inc.

VOICE

Junior	1 st	\$125	2 nd	\$75
Intermediate	1 st	\$250	2 nd	\$125
Senior	1 st	\$300	2 nd	\$150

PIANO

All pieces are to be performed by memory

PRIMARY~ 10 YEARS OR YOUNGER

Preliminary Round

- D. Zipoli Little Prelude - *Music for the Millions, Volume 27*
- Kuhlau Sonatina in G Major, Op. 55 no.1
II. Vivace

Final Round

- W. F. Bach Burlesca - *Music for the Millions, Volume 27*
- Schubert Valses - *Music for the Millions, Volume 17*
- Kodály Lament - *Music for the Millions, Volume 37*

JUNIOR DIVISION ~ 12 YEARS OR YOUNGER

Preliminary Round

- J.S. Bach French Suite no.5, BWV 816
II. Courante (No repeats)
- R. Glière Romance - *Music for the Millions, Volume 37*

Final Round

- Grieg Arietta from *Lyric Pieces Op. 12*
- Mozart Sonata in G Major, K. 283
I. Allegro
- Bartok Roumanian Folk Dances
II. Braul (Peasant Costume)
(Take all repeats)

INTERMEDIATE DIVISION ~ 14 YEARS OR YOUNGER

Preliminary Round

- J.S. Bach French Suite no.5, BWV 816
I. Allemande (Take all repeats)
- Chopin Prelude Op. 28 no.6

Final Round

- Mozart Rondo in a minor, K. 511
- Debussy Minstrels from *Preludes Book I*
- Bartok Roumanian Folk Dances
VI. Maruntel (Little One)

Piano (con't)

SENIOR DIVISION ~ 18 YEARS OR YOUNGER (Grade 12 and under)

Preliminary Round

- Any Prelude & Fugue from Bach's Well-Tempered Clavier Book I or II
- Tchaikovsky The Seasons
VI. June: Barcarolle

Final Round (Maximum 20 minutes)

- First movement of any classical sonata written by Haydn, Mozart, or Beethoven
- Any virtuosic etude by Chopin or Liszt
- Ginastera Danzas Argentinas
II. Danza de la moza donosa

VIOLA

All pieces are to be performed from memory

JUNIOR DIVISION ~ 13 YEARS OR YOUNGER

- J.S. Bach Cello Suite no.3 in C Major, BWV 1009
VI. Gigue
- J.C. Bach Concerto for Viola & Orchestra in c minor
I. Allegro molto ma maestoso

SENIOR DIVISION ~ 18 YEARS OR YOUNGER (Grade 12 and under)

- J.S. Bach Cello Suite no.2 in d minor, BWV 1008
I. Prelude
- Hummel Fantasy

COLLEGIATE DIVISION ~ 24 YEARS OR YOUNGER

- Two contrasting movements from J.S. Bach's 4th, 5th or 6th Cello Suites.
- One virtuosic transcription from W. Primrose's "The Virtuoso Violist"
G. Schirmer Inc.
- First movement of Hindemith Der Schwanendreher, Bartok, or Walton Viola Concertos

VIOLIN

All pieces are to be performed from memory

PRIMARY~ 10 YEARS OR YOUNGER

- Vivaldi Concerto in a minor, Op. 3 no. 6
 - I. Allegro
 - II. Largo

JUNIOR DIVISION ~ 12 YEARS OR YOUNGER

- François Schubert L'abeille (The Bee)
- Bartok Roumanian Dances
 - IV. Buciumeana

INTERMEDIATE DIVISION ~ 14 YEARS OR YOUNGER

- Vieuxtemps Concerto no.4 in d minor, Op. 31
 - I. Andante
- Fauré Berceuse

SENIOR DIVISION ~ 18 YEARS OR YOUNGER (Grade 12 and under)

- J.S. Bach Sonata in a minor, BWV 1003
 - III. Andante (**Take all repeats**)
- Saint-Saëns Introduction & Rondo Capriccioso in a minor, Op. 28

VOICE

All works are to be prepared in their entirety and performed by memory.

All works are to be sung in original language.

Works by American or British composers should not be folk song or arrangements.

JUNIOR DIVISION ~ 14-18 YEARS (Must be in high school)

(Maximum 10 minutes)

- Italian Art Song from the 17th or 18th century
- English Song
- An additional selection from the Baroque, Classical, Romantic or Twentieth or twenty-first century periods sung in the original language

INTERMEDIATE DIVISION ~ 17-22 YEARS OR YOUNGER

(Must not have completed undergraduate degree)

- Italian Aria or Art Song
- German Lied or French Art Song
- American or British Song from the 20th or 21st century

SENIOR DIVISION ~ 25 YEARS OR YOUNGER

- Italian, French, or German Art Song from the Romantic Period
- Operatic Aria in Italian (Scores may not be used)
- Oratorio Aria sung in its original language (Scores may be used)
- 20th or 21st Century Song by an American or British composer

The Society of American Musicians

2009 Competition Application

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Name _____

Address _____

City _____ ST _____ Zip Code _____

Phone # _____

E-Mail _____

** Confirmation and correspondences will be sent via email

Date of Birth _____ Age as of 11/15/08 _____

Instrument

Cello Flute Guitar Piano Viola Violin Voice

Accompanist's Name _____

Phone # _____

Email _____

Division

NOTE - Please fill out more than one application if you are competing in multiple divisions

Primary Junior Intermediate Senior Collegiate

Teacher's Information

Teacher's name _____

Phone # _____

E-Mail _____

TEACHERS PLEASE VERIFY THAT THE CORRECT DIVISION IS SELECTED.

The sponsoring teacher must be a current member of S.A.M. as of December 1, 2008. Sponsorship is not required at the collegiate level.

I have read and agree to abide by the rules & regulations in the current brochure and certify that the above information is correct.

a) **Teacher/sponsor signature** _____

Date _____

b) **Contestant's signature** or *(parent if contestant is under 18)*

Date _____

Repertoire

Viola, Guitar, and Voice – Please list your selections

Piano Senior - Please list your selection from the required repertoire in the final round

NOTE - Once repertoire has been submitted, it cannot be changed.

Composer	Title	Key, Opus
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____

Fees ALL FEES ARE NON-REFUNDABLE

- **Primary through Senior Divisions**
Number of divisions you will be participating in _____ x \$40 (per division)
- **Collegiate Division** \$75

Please make checks payable to **The Society of American Musicians**

Office use Check # _____ Amount _____ Postmark date _____

The Society of American Musicians

2009 Competition Application

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Deadlines

1. APPLICATIONS MUST BE **POSTMARKED (stamped by the post office)** BY DECEMBER 1, 2008. Any applications postmarked after this date will be considered as a LATE APPLICATION.
2. Late applications must include a \$20 fine in addition to the application fee.

The FINAL DEADLINE is December 8, 2008.

Applications that are postmarked after this date WILL NOT be accepted.

Application Checklist

Completed application

Please be sure that both the teacher's & parent's signature are present, otherwise the application will be considered incomplete, and will not be accepted.

Check made payable to **The Society of American Musicians** in the amount of the appropriate fee.

- \$40 (Primary through Senior Divisions)
- \$75 (Collegiate guitar/viola)

Additional late application fee (\$20) if you missed the December 1st postmark deadline.

Proof-of-age document for collegiate-level participants.

Please **MAIL** all completed application materials to:

The Society of American Musicians
P.O. Box 8246
Northfield, IL 60093-8246

The Society of American Musicians

2009 Membership Application

Applications must be postmarked by December 1, 2008
in order for your students to be eligible for participation in the competition

Renewal New Member

Title _____ Name _____

Mailing Address _____

City _____ State _____ Zip Code _____

Home # _____ Cell _____

E-Mail _____

Instrument

Cello Flute Guitar Piano Viola Violin Voice

Please complete the information below **ONLY** if you are a new member

EDUCATIONAL BACKGROUND *Please list colleges and other educational institutions that you have attended. Please include private teachers, diplomas and/or degrees:*

PROFESSIONAL ACTIVITY *Please list your experience as a teacher, performer (soloist or member of a vocal or instrumental ensemble), church music, conducting, publications, etc.:*

REFERENCES *Please list the names and telephone numbers of two musicians who know your work* _____

FIRST-TIME MEMBER (special introductory rate) \$30.00

MEMBERSHIP DUES \$50.00

VOLUNTEERING – Teachers that have students who are participating in the competition will be asked to volunteer two hours of their time on a day/time of their choice.

Any member that cannot volunteer will be asked to pay \$30 to help alleviate the costs of hiring staff that will be there in their place.

If you live beyond a 100-mile radius of Chicago, you are exempt from volunteering.

Yes, I would like to volunteer my time

Date Preference 1. _____ 2. _____

Time Preference 8:30 am – 10:30 am 12:30 pm – 2:30 pm

10:30 am – 12:30 pm 2:30 pm - 4:30 pm

I AM UNABLE TO VOLUNTEER & WILL GIVE A TAX-EXEMPT DONATION IN THE AMOUNT OF \$30

I would like to make an additional tax-deductible contribution to SAM's general funds in the amount of _____

I would like to make a tax-deductible contribution in the amount of _____ that is to be given to _____.

** This may be a specific prize, instrument, or division*

TOTAL AMOUNT _____

APPLICATION CHECK LIST

- Completed Application
- Please make checks payable to **The Society of American Musicians**

The Society of American Musicians
P.O. Box 8246
Northfield, IL 60093-8246

Office use Check # _____ Amount _____ Postmark date _____