

2012

**JULES M. LASER  
CHAMBER MUSIC  
COMPETITION**



presented by MUSIC IN THE LOFT

r.10.17

**Music in the Loft** came into being in spring 1992 with a single series of five Sunday afternoon concerts. Featured on the first season was a young string quartet whose members had only recently completed their schooling and who were attempting to establish themselves professionally. They called themselves the Ying Quartet. Then, relatively few had heard of them. Today, they are a household name in classical music circles. Winners of such prestigious chamber music awards as the Naumburg and Coleman Chamber Music Awards, the Ying Quartet now performs around the world on five continents. They have been profiled in the New York Times, appeared on television's most prestigious cultural programs, participated in the country's major music festivals, and now serve on the faculty at the Eastman School of Music. Their story exemplifies the mission of **Music in the Loft**: to discover the most gifted of today's young musicians, on the brink of major careers, and to provide them with performance opportunities in a major city in an intimate, nurturing, and acoustically superior setting.

A list of young artists who have performed at **Music in the Loft** at the start of their careers reads like a "Who's Who of Chamber Music Today": The Corigliano Quartet, winners of the Naumburg Chamber Music Award; the Pacifica Quartet, winners of the Naumburg Chamber Music Award; the Avalon Quartet, winners of the Fischhoff, Coleman, and Carmel competitions; the Amelia Trio, who perform with Yo-Yo Ma in his Silk Road Project; pianist Adam Neiman, who a few years ago made his debut with the Chicago Symphony Orchestra; Chu-Fang Huang, recent winner of the Cleveland Piano Competition and a finalist in the Van Cliburn Competition; the Biava Quartet, recent winners of the Naumburg Chamber Music Award; and Rachel Barton, one of today's most sought-after soloists - to name a few.

The final concerts of the **Music in the Loft** series feature young award winners. These are gifted young musicians who are still students, but who have already won important competitions. They audition a year before their concert and in this way can work with their teacher towards this special event. Many of the students **Music in the Loft** has selected have been from the Chicago Youth Symphony Orchestra, Music Institute of Chicago, or Midwest Young Artists, as well as from teachers who call **Music in the Loft** to suggest students.

[www.musicintheloft.org](http://www.musicintheloft.org)

# The Society of American Musicians

2012 JULES M. LASER CHAMBER MUSIC COMPETITION  
presented by Music in the Loft

## *Rules & Regulations*

### *Eligibility*

- The competition is open to chamber ensembles consisting of three to six musicians.
- Membership in the ensemble is to stay the same between the preliminary and final rounds. If an ensemble has changed members, they will be immediately disqualified from competing in the final round.
- Ensembles may contain a combination of the following instruments: Piano, strings, and woodwinds. Percussion ensembles are ineligible to participate.

### *Age requirement*

- The competition is open to ensemble members between the ages of 10 to 18 (Grade 12 and under).
- Please determine the appropriate division according to your age as of November 15, 2011.

### *Application*

- The application, \$50 application fee, and DVD **must be postmarked (stamped by the post office) by December 6, 2011.**
- Applications that are sent after **December 6th** will be considered as a LATE APPLICATION.
- Late applications will be accepted with a FINE IN THE AMOUNT OF \$20, in addition to the application fee. (Total - \$70)
- **The FINAL DEADLINE is December 13, 2011. Any applications that are received after December 13th WILL NOT be accepted.**

Please send your completed application with the applicable fee to:

**Society of American Musicians**  
P.O. Box 8246  
Northfield, IL 60093-8246

## *Competition*

The Jules M. Laser Chamber Music Competition consists of two rounds.

- a) **Preliminary Round** - Ensembles must submit a DVD of two contrasting chamber works
  - One movement from any major chamber work
  - One movement from any chamber work written in the 20<sup>th</sup> or 21<sup>st</sup> century.
- b) **Final Round** - Four ensembles will be selected to compete live in the final round, **February 12, 2012** at the Music Institute of Chicago.

## *Finalist Notification*

The teacher of each ensemble will receive notification via email by December 21, 2011.

## *Location*

The competition will be held at

**Music Institute of Chicago**  
Winnetka Campus  
300 Green Bay Road  
Winnetka, IL 60093

## *Music*

- Ensembles will be required to bring three complete sets of scores to the final rounds.
- Failure to do so will result in disqualification from the competition.
- **Once the repertoire has been submitted, it cannot be changed.**
- Unless specified in the repertoire requirements, no repeats are to be taken. However, da capo and dal segno's should be taken.

## *Adjudication Procedures*

- Judges will be selected by S.A.M. Any and all decisions made by the judges are final. If, in any competition, the judges decide that no contestant is sufficiently qualified to receive an award, no award will be given.
- Based upon the number of contestants, judges will have the right to limit the contestant's playing time.
- Judges are prohibited from judging their own students.

## Calendar

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### December 6, 2011

Deadline for Application

### December 13, 2011

Applications must be received by this date. A late fee in the amount of \$20 must be paid in addition to the application fee.

Any applications received after this date will not be accepted.

### December 21, 2011

Finalists will receive notification via email

### Sunday, February 12

#### Jules M. Laser Chamber Music Competition

Music Institute of Chicago  
Winnetka Campus  
300 Green Bay Road  
Winnetka, IL 60093

### Friday, March 9 & Sunday, March 11

#### Music in the Loft

First Place Winner of the 2012 Jules M. Laser  
Chamber Music Competition  
Joint Concert

### Friday, June TBA

#### Winner's Concert

Music Institute of Chicago  
Nichols Concert Hall  
1490 Chicago Avenue  
Evanston, IL 60201  
7:30 p.m.

## Prizes

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The first place winner will be presented in a Winners' Concert in June (Date TBA) in Nichols Concert Hall at the Music Institute of Chicago's Evanston campus. In the event that the first place winner is unable to perform, the second place winner will be invited to perform.

1<sup>st</sup> \$1200  
Live performance at 98.7 WFMT radio in Chicago  
Performances at the Music in the Loft Series  
Friday, March 9 & Sunday, March 11  
Performance at the 2012 SAM Winner's Concert

2<sup>nd</sup> \$600

## CONTACT INFORMATION

Kate Nir, *Artistic Director*  
director@samusicians.com

Society of American Musicians  
P.O. Box 8246  
Northfield, IL 60093-8246  
847-905-1500 ext 479

[www.samusicians.com](http://www.samusicians.com)

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**NAME OF ENSEMBLE** \_\_\_\_\_

**1. Name** \_\_\_\_\_ Instrument \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age as of 11/15/11 \_\_\_\_\_

**2. Name** \_\_\_\_\_ Instrument \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age as of 11/15/11 \_\_\_\_\_

**3. Name** \_\_\_\_\_ Instrument \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age as of 11/15/11 \_\_\_\_\_

**4. Name** \_\_\_\_\_ Instrument \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age as of 11/15/11 \_\_\_\_\_

**5. Name** \_\_\_\_\_ Instrument \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age as of 11/15/11 \_\_\_\_\_

**6. Name** \_\_\_\_\_ Instrument \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age as of 11/15/11 \_\_\_\_\_

## Repertoire

**Please list your selections below. Once repertoire has been submitted, it cannot be changed.**

1. Composer \_\_\_\_\_

Title \_\_\_\_\_

Movement \_\_\_\_\_ Timing \_\_\_\_\_

2. Composer \_\_\_\_\_

Title \_\_\_\_\_

Movement \_\_\_\_\_ Timing \_\_\_\_\_

Please fill out page 2 of the application

Office use Check # \_\_\_\_\_ Amount \_\_\_\_\_ Postmark date \_\_\_\_\_

## Teacher's Information

Teacher's name \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

*"I affirm, on behalf of the ensemble, that we have read and agree to abide by the rules & regulations in the current brochure. I also certify that the above information is correct."*

Teacher's Signature \_\_\_\_\_

Date \_\_\_\_\_

### Application Checklist

- Completed Application
- Video (Unedited DVD)
- Check or money-order made payable to  
**Society of American Musicians**
- Additional late application fee (\$20) if you missed the December 6<sup>th</sup> deadline.

**Incomplete applications will not be accepted**

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## Fees

### ALL FEES ARE NON-REFUNDABLE

- Application Fee \$50
- Late Application Fee \$20

## Deadlines

1. Complete applications (application, \$50 fee, and DVD) **MUST BE POSTMARKED (stamped by the post office)** by December 6, 2011.

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2. Late applications will be accepted with a FINE IN THE AMOUNT OF \$20, in addition to the application fee. (Total - \$70)

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