

*87th Annual*  
**2012**  
**Competition**

Cello - Flute - Guitar - Piano  
Viola - Violin

## **RULES & REGULATIONS**

### **ELIGIBILITY**

- The competition is open to competitors of any nationality, although he/she must reside in the United States at the time of application.
- Former first place winners are not eligible to compete again in the same division.
- A student may enter more than one competition per year provided each application is made in accordance with the age requirements and other regulations.

### **SPONSORSHIP**

- Any entrant participating in the Primary through Senior divisions must be sponsored by his/her teacher, who must be a member of The Society of American Musicians.
- **Membership applications and dues must be postmarked by December 1, 2011 in order for your students to be eligible for participation in the competition.**

### **APPLICATION**

- **Applications are to be postmarked by December 1, 2011.**  
Application Fee Primary through Senior Division - \$40
- Applicants competing in more than one division/instrument must pay an application fee for each division.
- Please fill out separate applications for each division that you apply for.
- Applications that are postmarked after December 1<sup>st</sup> will be considered as a **LATE APPLICATION.**
- Late applications must include a \$20 fine in addition to the application fee.
- The FINAL DEADLINE is December 7, 2011. **Applications that are postmarked after this date WILL NOT be accepted.**
- Contestants will not be allowed to compete if the appropriate fees are not paid in full. Refunds will not be given unless there is a cancellation of a particular division.
- Please send your completed application with the applicable fee to:

**The Society of American Musicians**  
**P.O. Box 8246**  
**Northfield, IL 60093-8246**

Please make all checks payable to: **The Society of American Musicians**  
**Applications that are not sent through the mail will not be accepted**

- Teachers shall be responsible for reviewing all information pertaining to the competition including rules and regulations with their students.

## AGE REQUIREMENTS

- Please determine the appropriate division according to your age as of November 15, 2011.

## AUDITION & WARM-UP NOTIFICATION

- Participants, competing in the Primary through Senior divisions, and their teachers will receive notification via email with information about the audition.
- Contestants in the Collegiate division will receive notification directly.
- Audition times for each contestant will be determined by random drawing.
- Each contestant will be assigned a warm-up time at the Music Institute. If the participant misses his/her warm-up, another time slot will not be given.
- Any contestant found warming up on the premises of the Music Institute of Chicago in a room and/or time that has not been assigned to them by the competition director, will AUTOMATICALLY BE DISQUALIFIED. The competitor will be dismissed and asked to leave immediately.

## DISQUALIFICATION

Participants will be automatically disqualified under the following circumstances.

- Any participant found warming up on the premises of the Music Institute of Chicago in a room and/or time that has not been assigned to them by the Artistic Director.
- Failure to bring three clean copies of their music to the competition.
- Appearance of the participant's or their teacher's name on the copies of music.
- Performing the incorrect repertoire.
- If the participant is found to have exceeded the age eligibility.

## CANCELLATION

- If fewer than five contestants enter any division, no competition will be held, and application fees will be refunded.

## COLLABORATIVE PIANISTS

- S.A.M does not assume responsibility for the engagement or compensation of collaborative pianists for participants or winners appearing in recital.

## ADJUDICATION PROCEDURES

- Judges will be selected by S.A.M. Any and all decisions made by the judges are final. If, in any competition, the judges decide that no contestant is sufficiently qualified to receive an award, no award will be given.
- Judges will be sitting behind a screen for all divisions of cello, guitar, piano, viola, and violin divisions.
- Flute divisions will not be screened.
- For any division that has 20 or more participants, judges may opt to select finalists and have a final round.
- Based upon the number of participants, judges will have the right to limit the contestant's playing time.
- Judges are prohibited from judging their own students.

## MUSIC

Applicants in the following divisions are required to bring two clean copies of their music to the competition.

- **Guitar** – All repertoire other than the required piece
- **Piano Senior** – All repertoire other than the required piece
- Each selection must have its measures numbered at the beginning of each line.
- Names of contestants and/or teachers are not to be present on the music.

## REPERTOIRE REQUIREMENTS

- Performing incorrect repertoire shall automatically disqualify a contestant.
- Repertoire lists are to be submitted with the application. **Once the repertoire has been submitted, it cannot be changed.**
- Unless specified in the repertoire requirements, no repeats are to be taken. However, da capo and dal segno's should be taken.
- Contestants will be allowed to pick their first selection. The judges will then ask for the remainder of the repertoire in the order that they choose.
- When specific editions are recommended, contestants must use those editions. If no edition is listed, please use modern editions avoiding heavily edited ones.
- Please refer to each instrument's repertoire requirements for any additional notes.

## LOCATION

The competition will be held at the **Music Institute of Chicago  
Winnetka Campus**  
300 Green Bay Road  
Winnetka, IL 60093

## CONTACT INFORMATION

**Kate Nir**, *Artistic Director*  
director@samusicians.com  
847-905-1500 ext#479

# CALENDAR

**Music Institute of Chicago**  
**Winnetka Campus**  
300 Green Bay Road  
Winnetka, IL 60093

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**Sunday, February 5 –Winnetka**

Piano: Preliminary ~ Primary Division  
Violin: Intermediate & Senior Divisions

**Sunday, February 12 - Winnetka**

Violin: Primary & Junior Divisions  
Piano: Preliminary ~ Junior Division

**Sunday, March 11 – Winnetka**

Flute: Junior & Intermediate Divisions  
Guitar: All Divisions  
Piano: Preliminary ~ Intermediate & Senior Divisions

**Sunday, March 18 – Winnetka**

Cello: Primary & Junior Divisions  
Viola: Senior Division

**Sunday, April 1 – Winnetka**

Cello: Intermediate & Senior Divisions

**Sunday, April 15 - Winnetka**

Flute: Senior Division  
Piano: FINALS - Primary, Junior, Intermediate, & Senior Divisions

**Friday, June TBA**

**Winners Concert**  
Music Institute of Chicago  
Nichols Concert Hall  
1490 Chicago Avenue  
Evanston, IL 60201  
7:30 p.m.

# PRIZES

In addition to the monetary prize, all first place winners will be invited to perform at the Winner's Concert in Nichols Concert Hall at the Music Institute of Chicago's Evanston campus. In the event that the first place winner is unable to perform, the second -place winner will be invited to perform.

## CELLO

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Primary	1 <sup>st</sup>	\$100	2 <sup>nd</sup>	\$50
Junior	1 <sup>st</sup>	\$125	2 <sup>nd</sup>	\$75
Intermediate	1 <sup>st</sup>	\$250	2 <sup>nd</sup>	\$125
Senior	1 <sup>st</sup>	\$300	2 <sup>nd</sup>	\$150

## FLUTE

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Junior	1 <sup>st</sup>	\$125	2 <sup>nd</sup>	\$75
Intermediate	1 <sup>st</sup>	\$250	2 <sup>nd</sup>	\$125
Senior	1 <sup>st</sup>	\$300	2 <sup>nd</sup>	\$150

## GUITAR

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Junior	1 <sup>st</sup>	\$125	2 <sup>nd</sup>	\$75
Senior	1 <sup>st</sup>	\$250	2 <sup>nd</sup>	\$125

## PIANO

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Primary	1 <sup>st</sup>	\$125	2 <sup>nd</sup>	\$75
Junior	1 <sup>st</sup>	\$200	2 <sup>nd</sup>	\$100
Intermediate	1 <sup>st</sup>	\$300	2 <sup>nd</sup>	\$150
Senior	1 <sup>st</sup>	\$350	2 <sup>nd</sup>	\$200

## VIOLA

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Senior	1 <sup>st</sup>	\$250	2 <sup>nd</sup>	\$125
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## VIOLIN

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Primary	1 <sup>st</sup>	\$100	2 <sup>nd</sup>	\$50
Junior	1 <sup>st</sup>	\$125	2 <sup>nd</sup>	\$75
Intermediate	1 <sup>st</sup>	\$250	2 <sup>nd</sup>	\$125
Senior	1 <sup>st</sup>	\$300	2 <sup>nd</sup>	\$150

## REQUIRED REPERTOIRE

### CELLO

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All pieces are to be performed from memory

#### PRIMARY~ 10 YEARS OR YOUNGER

- Michael Rose Valse from Starters for Cello  
Publisher ABRSM
- C. Webster Scherzo – **Take Repeat**  
*Suzuki Cello School Book 3*, publisher Alfred

#### JUNIOR DIVISION ~ 12 YEARS OR YOUNGER

- James MacMillan Sabre Dance from *Northern Skies*
- B. Marcello Sonata #2 in E minor  
III. Largo ONLY  
*International Edition*

#### INTERMEDIATE DIVISION ~ 14 YEARS OR YOUNGER

- Faure Elegie  
*Various editions*
- van Goens Scherzo Op.12  
*Suzuki Cello School Book 8*  
*International, Hamelle & Cie, United Music Publishers*

#### SENIOR DIVISION ~18 YEARS OR YOUNGER (Grade 12 and under)

- Boccherini/Grutzmacher Concerto in Bb  
I. Allegro Moderato with cadenza  
*Various editions*
- Villa Lobos Song of the Black Swan  
Steven Isserlis's Cello World,  
Julian Lloyd Webber: Cello Song

### FLUTE

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#### JUNIOR DIVISION ~ 12 YEARS OR YOUNGER

- F. J. Haydn Andante Op.15, #27 Forty Little Pieces,  
**MEMORIZED**  
*G. Schirmer edition - Edited by Louis Moyse*
- A. Corelli Gigue from *Solos for Flute – 36 Repertoire Pieces*  
Edited by Donald Peck

#### INTERMEDIATE DIVISION ~ 14 YEARS OR YOUNGER

- G. F. Handel Sonata in C Major - **MEMORIZED**  
I. Larghetto
- E. Kohler Papillon

#### SENIOR DIVISION ~ 18 YEARS OR YOUNGER (Grade 12 and under)

- L. Boulanger Nocturne - **MEMORIZED**
- O. Taktakishvili Sonata, 3rd Movement  
*Hal Leonard edition*

### GUITAR

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All pieces are to be performed from memory

#### JUNIOR DIVISION ~ 12 YEARS OR YOUNGER

- Johann Kaspar Mertz Nocturne, Op. 4 No. 1
- Any contrasting piece of your choice, not to exceed 7 minutes

#### SENIOR DIVISION ~ 18 YEARS OR YOUNGER (Grade 12 and under)

- Johann Kaspar Mertz Capriccio, Op. 13 No. 3
- Any contrasting piece of your choice, not to exceed 8 minutes

## PIANO

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All pieces are to be performed by memory

- Contestants will be asked to prepare all four required pieces.
- In the event that any division has more than twenty contestants, a final round will be held. Contestants will be required to perform the same four pieces for the final round.
- If a division has less than twenty contestants, only one round will be held.

### PRIMARY ~ 10 YEARS OR YOUNGER

- J.S. Bach Two-Part Invention no. 6 in E Major
- Handel Courante in F Major from *Music for the Millions Vol. 37*
- Kuhlau Sonatina Op. 20 no.1 - I. Allegro  
or  
Sonatina Op. 55 no.1 – II. Vivace
- Tchaikovsky Mazurka from “Album for the Young”

### JUNIOR DIVISION ~ 12 YEARS OR YOUNGER

- J.S. Bach Prelude no. 2 in Eb Major BWV 934 from  
“Six Little Preludes”
- Haydn Sonatina in G Major H. XVI no.8 – I. Allegro  
or  
Sonatina in C Major H. XVI no.10 – I. Moderato
- Schumann Blindman's Buff from “Scenes from Childhood”  
Op. 15 no.3
- C. Franck Album Leaf - *Music for the Millions Vol. 37*

### INTERMEDIATE DIVISION ~ 14 YEARS OR YOUNGER

- J.S. Bach Toccata in e minor BWV 914 – up to Largo
- Mozart First movement of any sonata
- Liszt Un Rêve: Nocturne S. 207
- Gershwin Prelude no.3

### SENIOR DIVISION ~ 18 YEARS OR YOUNGER (Grade 12 and under)

- J.S. Bach - Any Prelude & Fugue from Bach's WTC Book I or II
- First movement of any classical sonata written by Haydn, Mozart, or Beethoven
- Any virtuosic etude by Chopin or Liszt
- Prokofiev - Prelude (Harp) no. 7 from *Ten Pieces, Op. 12*

## VIOLA

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All pieces are to be performed from memory

### SENIOR DIVISION ~ 18 YEARS OR YOUNGER (Grade 12 and under)

- Stamitz Concerto in D Major, Op.1, 1<sup>st</sup> movement
- J.S. Bach Prelude from Suite No. 3 in C Major

## VIOLIN

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All pieces are to be performed from memory

### PRIMARY~ 10 YEARS or YOUNGER

- Felix Borowski Adoration
- Joseph Hector Fiocco Allegro

### JUNIOR DIVISION ~ 12 YEARS or YOUNGER

- Henryk Wieniawski Kujawiak (Second Mazurka)
- Kreisler/Gluck Melodie

### INTERMEDIATE DIVISION ~ 14 YEARS or YOUNGER

- William Kroll Banjo and Fiddle
- Gabriel Fauré Berceuse

### SENIOR DIVISION ~ 18 YEARS OR YOUNGER (Grade 12 and under)

- J.S. Bach Partita #2 in D minor - Allemanda
- Henryk Wieniawski Polonaise in D Major

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ ST \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone# \_\_\_\_\_

E-Mail \_\_\_\_\_

\*\* Confirmation and correspondences will be sent via email

Date of Birth \_\_\_\_\_ Age as of 11/15/11 \_\_\_\_\_

## INSTRUMENT

Cello    Flute    Guitar    Piano    Viola    Violin

**Collaborative Pianist**   Name \_\_\_\_\_

Phone # \_\_\_\_\_ Email \_\_\_\_\_

**Please be sure to include information about your collaborative pianist, or your application will be considered incomplete and will not be accepted.**

## DIVISION

NOTE - Please fill out more than one application if you are competing in multiple divisions

Primary    Junior    Intermediate    Senior

## Teacher's Information

Teacher's name \_\_\_\_\_

Phone# \_\_\_\_\_

E-Mail \_\_\_\_\_

## TEACHERS PLEASE VERIFY THAT THE CORRECT DIVISION IS SELECTED.

The sponsoring teacher must be a current member of SAM as of December 1, 2011.

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*I have read and agree to abide by the rules & regulations in the current brochure and certify that the above information is correct.*

### a) Teacher/sponsor Signature

\_\_\_\_\_ Date \_\_\_\_\_

### b) Contestant's signature or (parent if contestant is under 18)

\_\_\_\_\_ Date \_\_\_\_\_

## REPERTOIRE

**Guitar** - Please list your selections

**Piano** - Please list your selection from the required repertoire in the final round

**NOTE - Once repertoire has been submitted, it cannot be changed.**

Composer Title Key, Opus

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

## FEES ALL FEES ARE NON-REFUNDABLE

Number of divisions you will be participating \_\_\_\_\_ x \$40 (per division)

Please make checks payable to **The Society of American Musicians**

Office use Check # \_\_\_\_\_ Amount \_\_\_\_\_ Postmark date \_\_\_\_\_

# The Society of American Musicians

2012 Competition Application  
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## DEADLINES

1. APPLICATIONS MUST BE **POSTMARKED (stamped by the post office) BY DECEMBER 1, 2011**. Any applications postmarked after this date will be considered as a LATE APPLICATION.

2. Late applications must include a \$20 fine in addition to the application fee.

**The FINAL DEADLINE is December 7, 2011.**

**Applications that are postmarked after this date WILL NOT be accepted.**

## Application Checklist

- \_\_\_\_\_ Completed application
- \_\_\_\_\_ Please be sure that both the teacher's & parent's signature are present, otherwise the application will be considered incomplete, and will not be accepted.
- \_\_\_\_\_ Check made payable to **The Society of American Musicians** in the amount of the \$40.
- \_\_\_\_\_ Additional late application fee (\$20) if you missed the December 1st postmark deadline.

Please **MAIL** all completed application materials to:

**The Society of American Musicians  
P.O. Box 8246  
Northfield, IL 60093-8246**