

*87th Annual*  
**2012**  
**Competition**

**Guitar Collegiate**

**RULES & REGULATIONS**

**ELIGIBILITY**

- The competition is open to competitors of any nationality, although he/she must reside in the United States at the time of application.
- Former first place winners are ineligible to compete again.
- In order to participate, participants may not exceed the age of 24 as of November 15, 2011.
- Collegiate competitors must submit a proof-of-age document (Driver's License, Passport, etc.)

**SPONSORSHIP**

- Sponsorship by an SAM member is not required at the Collegiate level.

**APPLICATION**

- **Applications are to be postmarked by December 1, 2011.** Application Fee : \$75
- Applicants competing in more than one division/instrument must pay an application fee for each division.
- Please fill out separate applications for each division that you apply for.
- Applications that are postmarked after December 1st will be considered as a **LATE APPLICATION.**
- Late applications must include a \$20 fine in addition to the application fee.
- The FINAL DEADLINE is December 7, 2011. **Applications that are postmarked after this date WILL NOT be accepted.**
- Contestants will not be allowed to compete if the appropriate fees are not paid in full. Refunds will not be given unless there is a cancellation of a particular division.
- Please send your completed application with the applicable fee to:

**The Society of American Musicians**  
**P.O. Box 8246**  
**Northfield, IL 60093-8246**

Please make all checks payable to: **The Society of American Musicians**  
**Applications that are not sent through the mail will not be accepted.**

**AUDITION & WARM-UP NOTIFICATION**

- Participants will receive notification via email with information about the audition.
- Audition times for each contestant will be determined by random drawing.
- Each contestant will be assigned a warm-up time at the Music Institute. If the participant misses his/her warm-up, another time slot will not be given.
- Any contestant found warming up on the premises of the Music Institute of Chicago in a room and/or time that has not been assigned to them by the Artistic Director, will **AUTOMATICALLY BE DISQUALIFIED.** The competitor will be dismissed and asked to leave immediately.

## DISQUALIFICATION

Participants will be automatically disqualified under the following circumstances.

- Any participant found warming up on the premises of the Music Institute of Chicago in a room and/or time that has not been assigned to them by the Artistic Director.
- Failure to bring two clean copies of their music to the competition.
- Appearance of the participant's or their teacher's name on the copies of music.
- Performing the incorrect repertoire.
- If the participant is found to have exceeded the age eligibility.

## CANCELLATION

- If fewer than five contestants enter any division, no competition will be held, and application fees will be refunded.

## ADJUDICATION PROCEDURES

- Judges will be selected by S.A.M. Any and all decisions made by the judges are final. If, in any competition, the judges decide that no contestant is sufficiently qualified to receive an award, no award will be given.
- Judges will be sitting behind a screen.
- For any division that has 20 or more participants, judges may opt to select finalists and have a final round.
- Based upon the number of participants, judges will have the right to limit the contestant's playing time.
- Judges are prohibited from judging their own students.

## MUSIC

- Applicants in the following divisions are required to bring two clean copies of their music to the competition. **Failure to do so will result in disqualification.**
- Each selection must have its measures numbered at the beginning of each line.
- Names of contestants and/or teachers are not to be present on the music.

## REPERTOIRE REQUIREMENTS

- Performing incorrect repertoire shall automatically disqualify a contestant.
- Repertoire lists are to be submitted with the application. **Once the repertoire has been submitted, it cannot be changed.**
- Unless specified in the repertoire requirements, no repeats are to be taken. However, da capo and dal segno's should be taken.
- Contestants will be allowed to pick their first selection. The judges will then ask for the remainder of the repertoire in the order that they choose.
- When specific editions are recommended, contestants must use those editions. If no edition is listed, please use modern editions avoiding heavily edited ones.
- Please refer to each instrument's repertoire requirements for any additional notes.

## RESULTS

Results from the 2012 Competition will be posted on its Facebook page. Please join our page: Society of American Musicians Competition

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## CALENDAR

Sunday, March 11

**Music Institute of Chicago**  
**Winnetka Campus**  
300 Green Bay Road  
Winnetka, IL 60093

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## PRIZES

1st - \$350  
2nd - \$200

In addition to the monetary prize, all first place winners will be invited to perform at the Winner's Concert in June 2012 (Date TBA). The performance will take place at Nichols Concert Hall at the Music Institute of Chicago's Evanston campus. In the event that the first place winner is unable to perform, the second -place winner will be invited to perform.

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## REPERTOIRE

All pieces are to be performed from memory.

- Johann Kaspar Mertz – Tarantelle, Op.13, No.6
- Any contrasting piece of your choice, not to exceed 8 minutes

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## CONTACT INFORMATION

**Kate Nir**, *Artistic Director*  
director@samuscians.com  
847-905-1500 ext#479

# SAM | SOCIETY OF AMERICAN MUSICIANS

2012 Competition Application  
Guitar Collegiate Division

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ ST \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone# \_\_\_\_\_

E-Mail \_\_\_\_\_

\*\* Confirmation and correspondences will be sent via email

Date of Birth \_\_\_\_\_ Age as of 11/15/11 \_\_\_\_\_

## REPERTOIRE

Please list your selections. Once repertoire has been submitted, it cannot be changed. All works are to be performed by memory.

Composer Title Key, Opus

1. \_\_\_\_\_

2. Johann Kaspar Mertz – Tarantelle, Op.13, No.6

## TEACHER'S INFORMATION

Teacher's name \_\_\_\_\_

Phone# \_\_\_\_\_

E-Mail \_\_\_\_\_

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*I have read and agree to abide by the rules & regulations in the current brochure and certify that the above information is correct.*

**Contestant's signature** or (parent if contestant is under the age of 18)

\_\_\_\_\_ Date \_\_\_\_\_

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## DEADLINES

1. APPLICATIONS MUST BE **POSTMARKED (stamped by the post office)** BY DECEMBER 1, 2011. Any applications postmarked after this date will be considered as a LATE APPLICATION.

2. Late applications must include a \$20 fine in addition to the application fee. **The FINAL DEADLINE is December 7, 2011. Applications that are postmarked after this date WILL NOT be accepted.**

## APPLICATION CHECKLIST

- \_\_\_ Completed application
- \_\_\_ Please be sure that your signature is present, otherwise the application will be considered incomplete, and will not be accepted.
- \_\_\_ Check made payable to **The Society of American Musicians** in the amount of \$75.
- \_\_\_ Additional late application fee (\$20 – Total \$95) if you missed the December 1st postmark deadline.
- \_\_\_ Proof-of-age document (driver's license/passport/etc.)

**Please mail all completed application materials to:**

The Society of American Musicians  
P.O. Box 8246  
Northfield, IL 60093-8246

Office use Check # \_\_\_\_\_ Amount \_\_\_\_\_ Postmark date \_\_\_\_\_